Assessing the impact of damming and reservoirs

 Through discovering why there are ghosts in Manchester's water
Through critically evaluating Troutbeck as a potential site for damming and a reservoir

<u>Aim:</u> To understand how water is managed in the Lake District

Objectives:

- To understand and describe physical and human impacts of reservoirs
- To understand the need for hard engineering
- To know what happened to Wythburn using OS map and enquiry skills
- To investigate new locations for a reservoir using OS map and different field techniques
- To link water management in the Lake District and UK with other countries

Edexcel A

- Building on 1.2 Fluvial Environments –1.2.3 The need for, and methods of, managing river processes
- → Synoptic Link: The hydrological is used and managed (regional/local scale)
- The reasons for and methods of groundwater and river management in countries in different states of development
- = Decision-making issues related to management of the hydrological cycle.

Fieldwork Day:

- **Thirlmere Reservoir** _
- Troutbeck valley -





Mystery: "Why are there ghosts in Manchester's water?"









Comparing the human and physical impacts of Thirlmere Reservoir







Troutbeck

•Landscape evaluation

•Cost - benefit analysis

•To dam or not to dam

Conflict matrix



Observation walk

From National Trust car park, down through the town to the caravan park

- -Land use observation
- -Landscape evaluation
- -Cost/benefit analysis
- -Conflict matrix

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Evening activity Presentation and Debrief

- Secondary resources
- 2 presentations case for and against
- Peer evaluation
- Discussion and write up of case study



Outcomes:

Brings together physical and human understanding

Provides an understanding of water management, and of supply and demand on a number of scales

Links to other aspects of human and physical geography within the area (e.g. landscape, ecology, diversification)

Enables students to use fieldwork knowledge and techniques as well as thinking skills and decision making