

Ellie Bullock

Social and cultural geographies

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and geographical learning



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Whilst at university, I have studied several interesting modules in social and cultural geography, e.g., the social construction of place/space. Within this module, I critically evaluated how people create a sense of place through the attachment of emotion to a space. For example, there might be places that are important to you. According to these theories, these are only deemed a 'place' because it has some form of meaning; it would otherwise be a 'space'. The module involved an assessment of how people perceive the landscape via fieldwork, photographs, art and literature, and the social-emotional psychological aspects. Although this is an area of geography that I hadn't previously considered, it has inspired thoughts about my final year research project.

Interestingly, through studying geography at university, I appreciate the breadth and dynamicity of the discipline as well as gaining an insight into current issues and research, GIS and the human-environment nexus. Geography is a stimulating and far-reaching discipline, integrating aspects of history, philosophy, politics, psychology and sociology (among others). I would definitely encourage you to study geography at university to gain an impressive skillset, an awareness of current issues and application of these to the real-world.