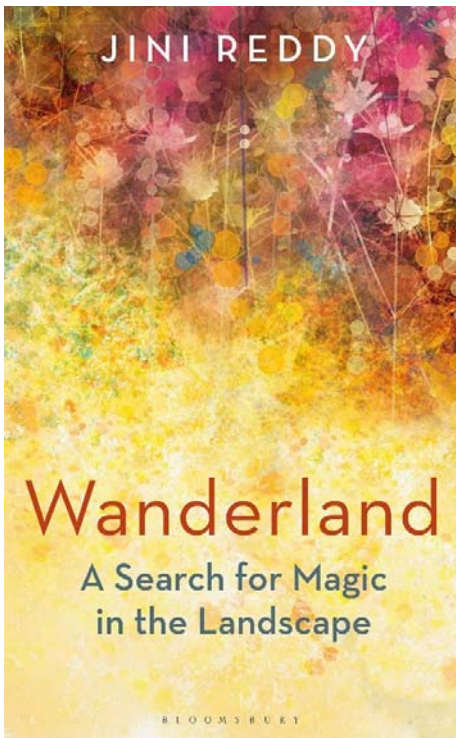


# The Literacy Lowdown: Wanderland



A level geography students, remember, you should:

- undertake wider reading
- use factual texts, discursive / creative material

## Summary

Wanderlust is written by travel writer and journalist Jini Reddy – an explorer with a desire to discover what it might be like to feel ‘a spiritual bond’ with the land.

Jini is trying to get away from merely being able to name flora towards ‘something else, something a bit Other and a bit mystical even’ with the process of seeking out the magic of landscape being part of the excitement.

The book takes you from skinny-dipping in ‘a lost spring’ in Hastings, to a final search for the ‘Temple in the Land’ on the Scottish island of Iona.

© Jini Reddy

## Specification links

AQA 3.2.4.7. Case study of a local area to illustrate the relationship between place and health.  
Edexcel 4B.3 How past and present connections have shaped the demographic and cultural.  
OCR 2.1.a. Places are multi-faceted, shaped by shifting flows and connections.  
WJEC 2.1.7 The rebranding process and players in rural places.

## Key quotes

“I don’t have the ears of a deep listeners. I have no such gifts. So, I struggle to keep loneliness at bay – the kind of lonely that keeps the most beautiful things and the most serene settings at arm’s length, behind an invisible glass wall.” (p39)

“I don’t know what’s worse, needing to know the name of every beautiful flower you come across or needing to photograph it.” (p56)

“It’s an enchanting spot, far more intimate and inviting than I could have even imagined. A Rumi quote comes to mind: ‘What you are seeking is also seeking you’.” (p63)

“The countryside, the patchwork fields, the Black Mountains in the distance, every tree just so. The sheep grazing. It’s richly textured. Like a tapestry, a work of art.” (p88)

“In other words, the island has chakras, and these chakras are considered places of potent energy – temples in the land.” (p203)

“The scene is exquisite. This is what love looks like, I think, as expressed by the landscape.” (p205)