Comments task sheet. Source: <u>http://www.ateliers.org/en/sites/default/files/docschantiers/Topic_Atelier_Bamako_EN.pdf</u>

The future is on the right bank, thinking a	hout	Rail Da, the fetishized umbilical cord.
The future is on the right bank, thinking a	about	Hamidou Magassa
the left bank is being part of the past Hamidou Magassa		Hamuou magassa
	Informal trade is not an epiph	enomenon. It represents a constant element of th
		factor of social cohesion and stability.
The left bank is « Bamako's stomach », the place which concen-		Moussa Diakité
trates power and trade, the right bank is « Bamako's head », a		
mainly residential space.		Bamako is a mushroon
Hamidou Magassa		city.
Trade i	s the vital fonction of the	
naden	City.	Deken Kernen
	Moussa Diakité	
Remains the susceptible transf	Moussa Diakite	
Bamako, the crocodiles' pond.		
Ste	p by step, Bamako	o is climbing on the hills, is di-
		s pouring on the right bank.
VI		Bakari Kamian
		Janai Thainain
Urban planning in Barnako : there's no pilote in the plane, there is i	no	
crew in charge of maintenance.		
Abdoulaye Deyoko, director of ESIAU		The river could be used as a structural way of
		transport, but for the moment it remains a simple idea.
		Djibril Sidibé
Informal trade is leadi	ng the formal one.	
Hamidou M		
Bamako's future is filling me with dispair.	The Malian ec	onomy is dominated, not by industrial
Bakari Kamian		ervices companies, overdeveloped by
	mins, but by s	the trade sector.
		Moussa Diakité
With bridges, Bamako's inhabitants have crosse	ed the	
river but have never stopped. Hamidou Magassa		
riannuou magassa		

What do these comments tell you about Bamako and its growth?