



**IMPERIAL
TRANS-ANTARCTIC
'ENDURANCE'**

**LIMITED EDITION
PLATINUM PRINTS**

PHOTOGRAPHS BY FRANK HURLEY
Official Expedition Photographer

The Royal Geographical Society (with IBG) is home to a remarkable collection of original photographic glass and celluloid negatives captured by Frank Hurley, the official photographer of the 'Endurance' expedition, 1914-1917, and which made the perilous journey with Shackleton, Hurley and the Weddell Sea Party following the destruction of the ship in 1915.

A century later, this iconic collection which documents one of the greatest stories of human survival, has been digitally mastered by leading experts direct from negatives for the first time, using today's most advanced custom-made technology. The result: the highest quality of image achievable using every detail contained in Hurley's original negatives, from which prints can now be produced, that surpass those made by Hurley's own hand one hundred years ago.



(1) *Endurance* in full sail *Iconic Print*



(2) The *Endurance* crushed by the ice packs 300 miles from land *Iconic Print*



(3) Flashlight taken during the Polar night "The Spectre Ship" *Iconic Print*



(4) The *Endurance* beset by pack ice during the Polar Night

Celebrating the discovery of the wreck of the *Endurance*, the Society has collaborated with master printmaker Mr Georges Charlier and his team, based at Salto Ulbeek's studio in Belgium, to create the first ever limited edition series of platinum prints from these images. Handmade on the finest cotton paper, the prints are available in four sizes with full supporting provenance documentation.

Salto Ulbeek creates museum-grade platinum prints to the highest possible production values. Each of these newly created platinum prints is testament to the skill and quality of Frank Hurley's photography; they will stand the test of time and are a fitting tribute to the spirit of the '*Endurance*'.



(5) The Nightwatchman's Story



(6) Entering the Polar Sea



(7) Frank Worsley and Lionel Greenstreet looking across South Georgia harbour



(8) Dawn after winter



(9) The Obelisk

THE PLATINUM PRINTS

One of the greatest masters of photography, Alfred Stieglitz (1864-1946), called the platinum printing process “the prince of all media”. It is one of the oldest, rarest, most-refined, and stable of all black & white photographic printing processes.

The platinum technique consists in coating specially made drawing paper with a light-sensitive emulsion containing platinum salts using a special brush. The paper is then carefully dried and exposed to UV light through one or more full size contact negatives.



(10) *Endurance* frozen in the ice



(11) The Returning Sun, August 1915



(12) The *Endurance* keeled over by pressure



(13) The Nightwatchman returns

When compared to conventional black and white silver prints, platinum prints exhibit an expanded tonal range, three dimensionality, and a uniquely luminous, painterly quality. Unlike silver prints, where the image is floating, in a gelatin layer on top of the paper, a platinum image is part of the fine paper on which it is printed.

As well as their aesthetic quality, platinum prints are among the most permanent objects produced by man. The platinum metals are more stable than gold, and a platinum image, properly preserved, can last thousands of years.



(14) Mast of the *Endurance* with the wake of the ship through a field of young ice



(15) The Scientists washing down the "Ritz" (living quarters in the hold)



(16) Camp on the ice



(17) Crystal ice flowers on the surface of the newly frozen ice, with *Endurance* frozen behind



(18) The bow of the *Endurance*



(19) *Endurance* frozen in the ice



(20) Skiing on the ice



(21) A morning in the "Ritz", on board the *Endurance* in midwinter



(22) The ice and the *Endurance* behind



(23) Ocean Camp a distant view

“During the day I hacked through the thick walls of the refrigerator to retrieve the negatives stored therein.

They were located beneath four feet of mushy ice and, by stripping to the waist and diving under, I hauled them out.

Fortunately, they are soldered up in double tin linings, so I am hopeful they may not have suffered by their submersion.”

Frank Hurley's diary,
2 November 1915



(24) Hussey and James taking observations



(25) Ice mounds and rope serve as guidance to crew in darkness and blizzards



(26) The King's flag flying from the look-out platform



(27) Mid-winter Dinner



(28) Ernest Shackleton (right) and Frank Wild (left) scouting for a path to the land through the hummocks



(29) *Endurance* frozen in the ice



(30) Frank Worsley and Reginald James observing stars during winter



(31) Kennels on the ice in the form of igloos ('dogloos')



(32) The mast of the *Endurance* and the pylon way on the ice



(33) Dr Leonard Hussey and dog team



(34) Kennels and dogs on the ice at night



(35) Icebergs



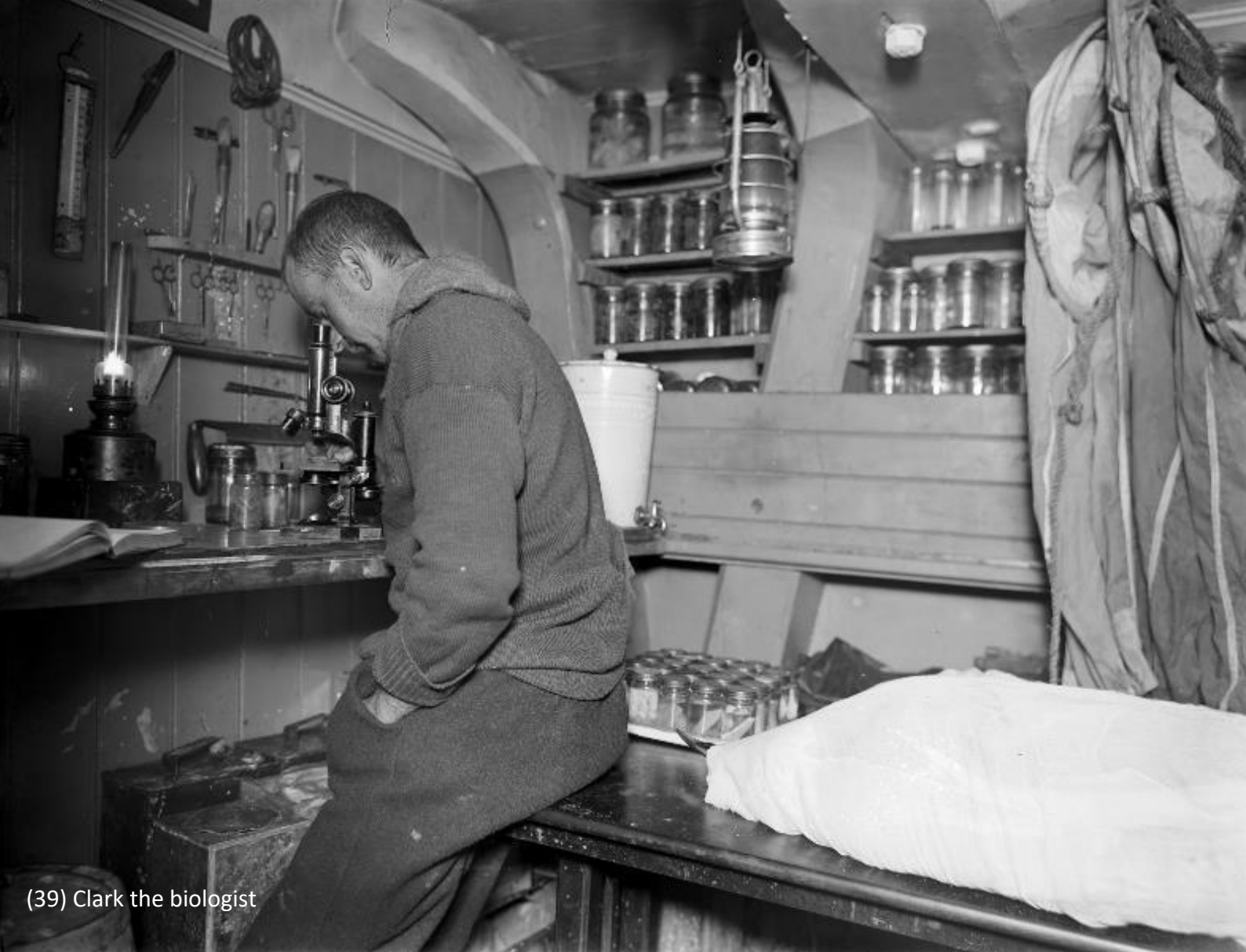
(36) The bow of the *Endurance* enters the ice



(37) *Endurance* in the ice



(38) On the drifting floe, 'Ocean' Camp



(39) Clark the biologist

PRINT PRICES & SIZES

PRICES

Small from £850 + VAT

Medium from £3,100 + VAT

Large from £4,800 + VAT

SIZES

Small

paper: 32.5 x 26cm, image: 26 x 19.5cm

Medium

paper: 65 x 53cm, image: 50 x 37.5cm

Large

paper: 95 x 75cm, image: 80 x 60cm

Selected images are also available in 'master' format, please contact us for further information.

Prices include limited edition certification. Prices do not include postage, packaging, shipping, import duties and taxes. Prices are subject to change without prior notice due to currency fluctuation, materials prices and/or unforeseen economic circumstances.



(40) *Endurance* in the ice



(41) Ernest Shackleton's cabin on the *Endurance*



(42) 14th January, 74 degrees 10 South- 27 degrees 10 west

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